METHODS OF ARGUMENT & DISCOURSE

Sample Curriculum (subject to change)

ARRIVAL: SUNDAY, AUGUST 26, 2018

WEEK 1: AUGUST 27-31

Sunday evening: Readings and study questions for Monday.

Monday

Morning
Paired texts characteristic of the Social Science Core, such as John Stuart Mill and Michel Foucault.
-- Reading techniques: focus & discourse structure.
-- Discussion mode: Social Science.

Afternoon
Writing techniques of focus & discourse structure.
Paired writing exercises.

Evening
Individual writing exercises: focus & discourse structure.
Readings and study questions for Tuesday.

Tuesday

Morning
Text characteristic of the Civilization Core, such as Malcolm X.
-- Reading techniques: argument analytic.
-- Discussion mode: Civilization.

Afternoon
Review of focus exercises.
Writing techniques of abstraction & logic.
Paired writing exercises.

Evening
Individual writing exercises: abstraction & logic.
Readings and study questions for Wednesday.
Wednesday

Morning
Text characteristic of the Humanities Core, such as Plato.
-- Reading techniques: constructing intellectual problems (1).
-- Discussion mode: Humanities Core.

Afternoon
Review of logic exercises.
Writing techniques of constructing intellectual problems (1).
Paired writing exercises.

Evening
Individual writing exercises: constructing intellectual problems (1).
Readings and study questions for Thursday.

Thursday

Morning
Text characteristic of the Humanities Core, such as Heidegger.
-- Reading techniques: constructing intellectual problems (2).
-- Discussion mode: executing an analytic.

Afternoon
Review of problem constructing exercises.
Writing techniques of constructing intellectual problems (2).
Paired writing exercises.

Evening
Individual writing exercises: constructing intellectual problems (2).
Readings and study questions for Friday.

Friday

Morning
Scholarly text from the Humanities, such as Lauren Berlant.
-- Reading techniques: structures of scholarly conversation.
-- Discussion mode: entering an scholarly conversation .

Afternoon
Review of problem constructing exercises.
Writing techniques of the short scholarly essay.
Paired writing exercises.

**Evening**
Individual writing exercises: short scholarly essay.
Readings and study questions for Tuesday.

**WEEK 2: SEPTEMBER 4-7**

*Monday. Labor Day: no classes.*

**Tuesday**

**Morning**
Text characteristic of the Social Science Core, such as Althusser.
-- Reading techniques: the intersections of problem and argument.
-- Discussion mode: Lecture / discussion.

**Afternoon**
Review of short scholarly essays.
Writing techniques of indexing.
Paired writing exercises.

**Evening**
Individual writing exercises: indexing.

**Wednesday**

**Morning**
Image characteristic of the Art History Core, such as Matisse.
-- Lecture techniques: distilling analytics.
-- Lecture mode: executing analytics.

**Afternoon**
Review of indexing exercises.
Writing techniques of analytics.
Paired writing exercises.

**Evening**
Individual writing exercises: analytics
Readings and study questions for Thursday.

**Thursday**

**Morning**
Image characteristic of the Civilization Core, such as The Book of the Dead.
-- Lecture techniques: thematics.
-- Discussion mode: from analysis to context.

**Afternoon**
Review of analytics exercises.
Writing techniques of thematics.
Paired writing exercises.

**Evening**
Individual writing exercises: thematics.
Readings and study questions for Friday.

**Friday**

**Morning**
Scholarly article from the Social Sciences, such as Cathy Cohen.
-- Reading techniques: thematics of problem.
-- Discussion mode: controlling themes.

**Afternoon**
Review of problem thematics exercises.
Writing techniques of the thematics of problems.
Paired writing exercises.

**Evening**
Individual writing exercises: 3 thematized analytics.
Readings and study questions for Monday.
WEEK 3: SEPTEMBER 11-14

Monday

Morning
Text characteristic of the Civilization Core, such as a feminist manifesto.
-- Reading techniques: argument analysis.
-- Discussion mode: debate.

Afternoon
Review of thematized analyses.
Writing techniques of coherence and emphasis.
Paired writing exercises.

Evening
Individual writing exercises: coherence and emphasis.
Readings and study questions for Tuesday.

Tuesday

Morning
Text characteristic of the Humanities Core, such as TS Eliot.
-- Reading techniques: thick description.
-- Discussion mode: thick description.

Afternoon
Review of coherence exercises.
Writing techniques of thick description.
Paired writing exercises.

Evening
Individual writing exercises: thick description.
Readings and study questions for Wednesday.

Wednesday

Morning
Scholarly article from the Physical Sciences Core, such as Young-Kee Kim.
-- Lecture techniques: focus and problem in the natural sciences.
-- Lecture mode: executing analytics.
Afternoon
Review of description exercises.
Writing techniques of scientific problem constructing.
Paired writing exercises.

Evening
Individual writing exercises: scientific problem constructing.
Readings and study questions for Thursday.

Thursday

Morning
Text characteristic of the Civilization Core, such as a slave narrative.
-- Reading techniques: meta-analysis.
-- Discussion mode: meta-discussion.

Afternoon
Review of scientific problem constructing exercises.
Writing techniques of meta-analysis.
Paired writing exercises.

Evening
Individual writing exercises: thematics.
Readings and study questions for Friday.

Friday

Morning
Text characteristic of the Humanities Core, such as Murakami.
-- Reading techniques: synthesis.
-- Discussion mode: synthesis.

Afternoon
Review of thematics exercises.
Synthesis.